

Жил на свете рыцарь бедный
А. Пушкин

Op. 34 No. 4

Molto sostenuto e semplice (♩ = 50)

cantabile

p *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. Red.

cresc.

Red. * Red. * Red.

f *dimin.* *ten.*

Red. *

pp

espressivo

pp

espressivo

cresc.

5 4 3 5

2 4

f

dim.

Red.

*

pietoso, cantabile (ma sempre al rigore di tempo)

p

Red.

Red.

Red.

Red.

Red.

Red.

5 4 3 5

2 4 5

2 4 5

2 4 5

2 4 5

2 4 5

m.s. *ten.*

Red. * *Red.* *Red.* *m.d.* *m.*

s.

pp *cresc.*

Red. *pp* * *Red.* *

f *dim.* *espress.*

irrisoluto *risoluto* *meno f concentrando*

f *sf* *f*

8

cresc.

8

ff dim.

dolce espress.

p

f

silenzia dolce

p legatissimo

The musical score is written for piano and consists of six systems of staves. Each system typically contains two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated with numbers 1-5. The piece features a variety of textures, from dense chords to more melodic lines. The dynamics range from piano (p) to fortissimo (ff). The markings include *cresc.*, *ff dim.*, *dolce espress.*, *p*, *f*, *silenzia dolce*, and *p legatissimo*. There are also some performance instructions like *8* and *7* with a fermata-like symbol.

ten. ten.

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, marked with *ten.* (tension) in two places. The lower staff provides a harmonic accompaniment with chords and moving lines.

marcato espress.

This system continues the piece with two staves. The upper staff has a more active melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with slurs and accents. The marking *marcato espress.* is present.

Red. *

This system consists of two staves. The upper staff has a melodic line with slurs and accents, and a *Red.* (ritardando) marking. The lower staff has a rhythmic accompaniment with slurs and accents. A star symbol (*) is placed between the staves.

pp marcato espress. Red. Red.

This system contains two staves. The upper staff has a melodic line with slurs and accents, and a *pp marcato espress.* marking. The lower staff has a rhythmic accompaniment with slurs and accents, and two *Red.* markings.

sempre calando ten.

This system contains two staves. The upper staff has a melodic line with slurs and accents, and a *sempre calando* marking. The lower staff has a rhythmic accompaniment with slurs and accents, and a *ten.* marking.

lento
m.d.
pp
Leg.

Coda

Poco a poco svegliando

pp
cantabile
Leg. (con vibrazione)
p

con Leg.
 2 3 1 3
 1 2 5

2 3 1 3

poco a poco cresc.
pp
 5 5 5 5 ton.
 1 3 2 1 2 3 1 2
 1 3 2 2 1 2 1 2

ten.

2 1 2 3 1 3

ten. *sempre più animato*

1 3 2 2 1

f

con moto

f *sempre cresc.*

3 2 4 1 3 2 4 1

